

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.(1)

CATALOGUE  
OF  
MODERN JEWELS  
OBJECTS OF VERTU  
FINE OLD ENGLISH SILVER  
ETC.

COMPRISING

*The Property of the late W. LANE-CLAYPON, ESQ.*

*The Property of Miss GARTSIDE*

*The Property of Miss FLORENCE M. WILKINSON*

*and the Property of THE RIGHT HON. LORD NORTH*

*[Sold by Direction of the Public Trustee]*

**Day of Sale**

**WEDNESDAY, THE 8TH OF MAY,**

**At ELEVEN o'clock precisely**

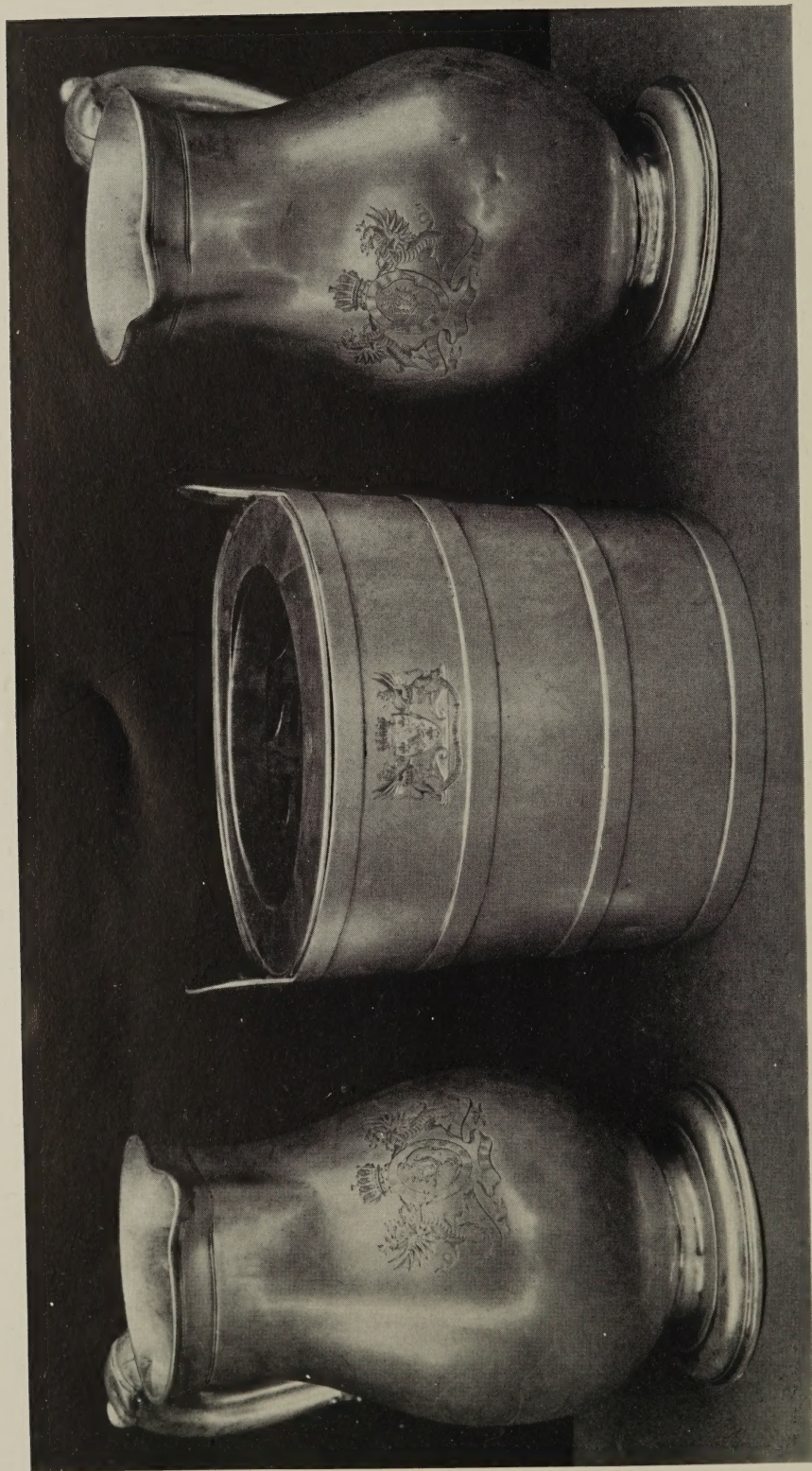
**1940**

**Illustrated Catalogue (3 plates)**









155

137  
(one of four)

156



CATALOGUE  
OF  
MODERN JEWELS  
ALSO OBJECTS OF VERTU

INCLUDING

FINE DIAMONDS, A MINIATURE BY JOHN SMART, BOXES, WATCHES, ETC.

FINE OLD ENGLISH SILVER

COMPRISING

The Property of the late W. Lane-Claypon, Esq. ;

The Property of Miss Gartside ;

The Property of Miss Florence M. Wilkinson ;

AND

The Property of the Right Hon. Lord North

[SOLD BY DIRECTION OF THE PUBLIC TRUSTEE]

AND INCLUDING

A GEORGE I BULLET TEAPOT, 1726, A NORWICH SPOON, c. 1590,

FOUR ENTRÉE DISHES, 1757, AN INKSTAND, 1741,

A KETTLE AND STAND, 1731, TWO BEER JUGS, 1733,

FOUR SAUCEBOATS, 1745, TWO CANDLESTICKS, 1731,

A SOUP TUREEN, 1731, AND OTHER FINE GEORGE II SILVER.

A HOT WATER JUG WITH LAMPSTAND, 1816

AND OTHER PIECES BY PAUL STORR.

*Many with the arms of the North family.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

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P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, THE 8TH OF MAY, 1940

AT ELEVEN O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if a ny

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CATALOGUE  
OF  
MODERN JEWELS  
OBJECTS OF VERTU  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE :  
Wednesday, 8th May, 1940  
AT ELEVEN O'CLOCK PRECISELY

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*The Property of a Lady of Title*

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JEWELS

- 1 A FINE DIAMOND NECKLET of collet set stones of equal size, set in platinum
  - 2 A diamond Brooch of open scroll design
  - 3 A diamond Hair Slide in a pierced and foliated design
  - 4 A VERY BEAUTIFUL RING in diamonds and sapphires mounted as a band with a circular centre with calibré sapphire borders
  - 5 A FINE PENDANT WATCH in platinum case, the back set with an oblong diamond surrounded by small diamonds and the loop formed of a pear shaped diamond
  - 6 A gold bead Necklet
  - 7 A PAIR OF FLEXIBLE BRACELETS in diamonds of fine quality, the stones of equal size set in a single row in platinum
- 
-

### The Property of a Lady

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- 8 A FINE GOLD SUITE, set with carbuncles comprising :—a hair Ornament of five graduating drops beautifully chased in a scroll design, a similar Ornament with foliated scrolls in high relief, on a tortoiseshell comb, a pair of drop Ear-rings to match, and a pair of small Brooches to match 6
- 9 A very similar Necklet of eight medallions with a drop, on chain ends of fine filigree work
- 10 A pair of Bracelets of heavy circular rings, with slightly varying snaps 2
- 11 A gold Necklet in three sections set with cabochon amethysts, with a padlock clasp set carbuncle

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### Other Properties

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#### OBJECTS OF VERTU, ETC.

- 12 Two shell Cameos set in gold as Brooches; and a gold Brooch set with pearls and with a pearl drop, the centre set with chrysoprase 3
- 12A A Necklet of amethyst quartz cameos in gold settings, each connected with twin gryphons beautifully chased in gold
- 12B A Suite of shell Cameos mounted in gold, each piece representing a Greek mythological figure, comprising :—a Bracelet, a Necklet, two Brooches, a Clasp and two Pendants 7
- 13 A set of four turquoise Buttons, silver mounted; a turquoise star Hair Ornament; a pair of turquoise-mounted silver Buckles; an enamel Pendant with baroque pearls; a seed pearl Tiara; eight Buttons set with brilliants; and four other pieces 21



- 14 A Spanish gem-set and enamel Pendant and a pair of Ear-rings  
*en suite, perhaps 17th Century*; a small Jeypore enamel oval  
Pendant; and a diamond and gold Engagement Ring 5
- 15 A blonde tortoiseshell Shuttle with stars in gilt piqué point, 4in.;  
and five small Shoes, three forming Snuff Boxes with ivory and  
piqué decoration 6
- 16 An early 17th Century small ivory Tablet Sundial and Compass,  
3in.; a brass circular Sundial and Compass, 3in.; and a Pedo-  
meter in shagreen case 3
- 17 A large shagreen Etui with silver mounts, the fitted interior with  
geometrical instruments, protractors, ruler, etc., in ivory, 5½in.
- 17A A MINIATURE set in a fine case of brilliants with a heart and ribbon  
tie above, on the reverse the child's name and date of birth,  
"C. F. de Falbe, b. 1828"
- 18 A well-painted Miniature of a young Man, by *Abraham Daniel, of  
Bath*, three-quarters sinister, gaze directed at spectator, hair  
*en queue*, in brown coat and white cravat, 1in.
- 19 A Miniature *in the manner of Heinrich Friedrich Fuger*, painted on  
vellum, with a head and shoulders of a Man, three-quarters  
dexter, in brown tunic, slashed sleeves and scarf, probably an  
actor, in chased ormolu frame, 8¼in. by 6¾in.
- 20 An attractive unfinished Miniature of a Lady *in the manner of  
Cosway*, three-quarters dexter, gaze directed at spectator,  
against a cloud and sky background, hair at back, 2½in.; and  
another, smaller, three-quarters sinister, of a Lady in blue dress,  
*in the manner of Jeremiah Meyer*, 1¾in.
- 21 A MINIATURE OF A GIRL *signed and dated J. S. 1790*, three-quarters  
dexter, gaze directed at spectator, brown curling hair with a  
white pearl bordered bandeau falling to the shoulders, wearing  
a low cut white dress with pink sash, 3in.
- \*\*  
\* John Smart's Indian work varies and at this date Samuel  
Andrews had not arrived in Bengal, though the work is very  
much in his style which was very close to that of Smart.

- 22 A Spanish gold and enamel Pendant of rectangular form, with the Immaculate Conception, dentate borders, pierced "fleurs-de-lys" spandrels and palm branches, enclosed is a standing figure of the Virgin within a black and gold inscribed label "O RIVINA MARIA CONCEVIDA SIN PECADO",  $2\frac{1}{4}$ in., 17th Century; leather case 2
- 23 A Tazza with shallow oval bloodstone bowl, supported by silver-gilt atlantes, on a stem composed of a Putto riding on a sea horse terminating in a hollow base chiselled with shells, dolphins, etc.,  $5\frac{1}{4}$ in.
- 24 A Set of Chinese ivory Chessmen in red and white, the kings and queens as emperors and empresses, the pawns as foot soldiers, on a tiered circular stand, 12in.

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### The Property of a Gentleman

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- 25 A Russian niello silver Snuffbox, decorated with a view of the Kremlin; an ivory Counter Box by *Mariaval le jeune, à Paris*, engraved and tinted with figures, animals and insects; an 18th Century ivory Box, carved with doves; and a glass Scent Bottle with silver top, in shagreen case 5
- 26 A Watch, by *Jona. Rant, London*, in gold case pierced with birds and scrolls, tortoiseshell outer case; another Watch, by *Wm. Blew, London*, in silver case; a Compass in silver case, *London, 1827*; a horn Reading Glass; three silver Seals; a Ring; and seven Chinese Snuff Bottles, agate, crystal and glass 15
- 27 Eleven Scottish silver plaid Brooches of various periods; a Brooch with pin attached; a Georgian silver Sporrán Ornament; a Georgian silver Shoe Buckle; and a silver Ticket of the Aberdeen Railway Company, no. 14 15
- 28 A Scottish horn Snuff Mull in the form of a boot,  $3\frac{3}{4}$ in.; eight others of the usual type, mostly with silver mounts; and another of carved bone 10



- 29 A Scottish horn Drinking Cup, the brass rim inscribed "*John Robertson 1752*", 10in.; five wood Quaichs; another of horn; eight Snuffboxes of wood, papier maché and horn; and a wood Drinking Cup 16
- 30 A moulded wood Snuffbox, decorated with mounted soldiers; another with the Death of Turenne; fourteen other Snuffboxes in wood, horn, tortoiseshell, etc.; two Nut Boxes; and a wood Dice Box, inscribed on the base "*I. C. 1757*" 19
- 31 A tortoiseshell and silver piqué Snuffbox, inlaid with a vase, birds and scrolls in silver and mother-o'-pearl, and with a monogram beneath a coronet, 2in. high, early 18th Century; another of unusually large size, of ivory inlaid with vertical stripes of horn, 3¼in. high; five smaller ivory Snuffboxes; and two of horn; some silver mounted 9

## SILVER—ALL AT

- 32 Table Silver, various patterns, comprising:—fifty Tablespoons, thirty-eight Dessert Spoons, four Gravy Spoons, a Soup Ladle, twenty-three Sauce Ladles, four Table Forks, twelve Dessert Forks, two Meat Skewers, a Fish Slice, eighty Teaspoons, four pairs Sugar Tongs, twenty-seven Salt and Mustard Spoons, and eighteen other pieces, principally Scottish, Georgian and later dates—wt. 302 ozs 5 dwts. a lot
- 33 An early George III Cruet Frame of shaped outline, on five paw feet, London, 1760, fitted with five silver-mounted bottles—wt. of silver 13 ozs. 9 dwts.
- 34 A set of six George II Scottish Tablespoons, each engraved with a monogram, by *Ken'th McKenzie, Edinburgh, 1736*; and a George II Marrow Scoop, London, 1732—wt. 16 ozs. 7 dwts. 7
- 35 An Exeter Spoon of large size with trifold end, the back of the bowl pricked with a monogram and the date 1679, circa 1670; another Exeter Trifold, by *John Elston, 1715*; and a Dessert Spoon with rat-tail bowl, circa 1720 3
- 36 An early George II Brandy Saucepan with plain baluster body, reeded rim and moulded lip, turned wood handle, 2½in. diam., London, 1729—wt. (all in) 3 ozs. 8 dwts.

- 37 An Exeter Seal-top Spoon, the town mark struck in the bowl, possibly by I. Yeds, circa 1580
- 38 A George II Sauceboat of small size, embossed with flowers and leafage, on three feet, 5in., *London*, 1758 ; and a Mustard Pot of circular form with hinged cover, gadroon rim and fruit finial, 3½in. diam., *Edinburgh*, 1814, blue glass liner—*wt. of silver* 8 ozs. 15 dwts. 3
- 39 A Salt Sprinkler of baluster form, on circular foot, 3in. high ; a Wine Funnel ; a miniature Wine Ewer ; three Vinaigrettes ; fourteen Decanter Labels ; a Cruet Frame (*faulty*) ; and three other pieces, *Georgian and later dates*
- 40 A Box and Cover of shaped outline, with engraved decoration, 4¼in., *Edinburgh*, 1807 ; an embossed Quaich of small size, *Edinburgh*, 1837 ; a silver-gilt Paten, *Perth*, circa 1800 ; two small Cups with silver mounts ; and two other pieces 7

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### The Property of the late W. Lane-Claypon, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

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#### PLATED

- 41 An Entrée Dish and Cover, oblong, with chased borders, 13in. ; an oval Breakfast Dish, Cover and Heater ; a pair of Candlesticks with oval bases ; and a Tea Kettle with lampstand

#### SILVER—ALL AT

- 42 A silver-gilt Commemoration Cup with cylindrical bowl, baluster stem and circular foot, 9½in. high ; a Presentation Salver of shaped outline, on three feet, 12in. diam. ; and two other pieces, *Victorian and Modern*—*wt.* 73 ozs. 10 dwts. 4
- 43 A Cruet Frame, circular, with gadroon rim, on three feet, *London*, 1821, fitted with cut-glass bottles—*wt. of silver* 14 ozs. 5 dwts.
- 44 A Vase and Cover of plain design, the lid of domed form, resting on a circular moulded foot, 6½in. high, *London*, 1823—*wt.* 10 ozs. 10 dwts.



- 45 A Teapot, oval, the body repoussé with flowers and scrolls, straight-sided spout and wood handle, *London*, 1785; and a Teapot Stand of oval form engraved with a monogram, *London*, 1804—*wt. of teapot*, 14 ozs. 13 dwts.
- 46 A Waiter engraved in the centre with a monogram, the rim beaded, on three short feet, 9in. diam., *London*, 1790—*wt.* 13 ozs. 8 dwts.
- 47 A Teapot of plain circular form, the handle chased with leafage, the knop formed as a flowerhead, *London*, 1805; and a Milk Jug of plain design with reeded rim, *London*, apparently 1786—*wt.* 21 ozs. 15 dwts. 2
- 48 A George III Waiter engraved with a monogram and having a beaded rim, resting on three feet, 7½in. diam., *London*, 1808—*wt.* 11 ozs. 2 dwts.
- 49 Table Silver, various patterns, comprising:—seven Table Forks, two Dessert Forks, sixteen Dessert Spoons, twenty-four Teaspoons, two Basting Spoons, a Soup Ladle, a pair of Salad Servers, three pairs of Sugar Tongs, and twenty-seven other pieces, *Georgian and other dates*—*wt.* 109 ozs. 10 dwts. 84

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### The Property of Miss Gartside

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- 50 A Waiter of small size with shaped and beaded rim, 10½in.; a Coffee Pot with lobed decoration and wood handle, 10in. high, *Modern*—*wt. (all in)* 45 ozs. 10 dwts.; and a plated Tea Kettle with lampstand, 18in. high 3
- 51 An oblong Inkstand with pierced gadroon gallery, fitted with two inkwells, 10½in.; a Hot Water Jug with engraved decoration, wood handle and circular reeded foot, 12in. high; an engraved Milk Jug, 4in. high; and four silver-gilt Bonbonniers, *Victorian and Modern*—*wt. (excluding inkwells)* 76 ozs. 18 dwts. 7
- 52 A set of four Candlesticks, Corinthian order, with fluted columns, the square bases chased with gadrooning and leafage, 7¼in. high, *Modern* 4

- 53 Another set of four Candlesticks, matching the preceding lot,  
9½in. high, *Modern* 4
- 54 Another set of four Candlesticks, matching the preceding lot,  
11in. high, *Modern* 4
- 55 A Tea Tray of shaped outline, engraved in the centre with a coat-of-arms, the border chased with festoons of husks below beading, two openwork handles, 29½in., *Modern*—wt. 149 ozs. 10 dwts.
- 56 A George III Waiter engraved with a crest within a flat chasing of scrolls and flowerheads, the raised rim chased with scrolls and shells, resting on four hoof feet, 9¼in. diam., *London*, 1767—wt. 15 ozs. 11 dwts.
- 57 A SOUP TUREEN AND COVER, oval, engraved with a crest, the rim chased with gadroons and shells, the two handles with foliage, the lower part of the body lobed, the domed cover having a lion mask handle, on oval foot, 16in., *London*, 1820—wt. 122 ozs.

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### The Property of a Gentleman

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- 58 A FINE GEORGE I BULLET TEAPOT, the globular body plain except for a coat-of-arms, the short tapered spout of octagonal section and having a moulded lip, wood handle and almost flat hinged cover with turned knop, on moulded base ring, 4¼in. high, by *William Spackman*, *London*, 1726—wt. (all in) 13 ozs. 7 dwts.
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**The Property of Miss Florence M. Wilkinson,**  
*Glinton, St. Lawrence Avenue, Southborough, Tunbridge Wells*

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- 59 A Wine Funnel with reeded rim, *by John Emes, London, 1799* ;  
 a Gravy Spoon, *London, 1799* ; a Tablespoon with rat-tail bowl,  
*circa 1710* ; and a filigree silver Card Case—*wt. 14 ozs.*      4
- 60 An early George III Snuffer Tray of shaped outline, with beaded  
 border, on four claw and ball feet,  $7\frac{1}{2}$ in. ; and a pair of Snuffers  
 with engraved decoration, *London, 1768*—*wt. 11 ozs.*      2
- 61 A QUEEN ANNE FUNNEL OF SMALL SIZE, plain conical form with  
 straight tapered spout, fitted below the everted rim with a  
 ring for suspension,  $2\frac{1}{8}$ in. diam., 3in. high, *by Alexr. Hudson,*  
*London, 1705*—*wt. 12 dwts.*
- 63 A NORWICH BALUSTER SEAL-TOP SPOON, the seal pricked with  
 monograms, broad tapered stem, the back of the bowl engraved  
 with a "fleur-de-lys" motif and a date, *struck in the bowl with*  
*the Norwich Castle over the lion, circa 1590*

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**Other Properties**

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- 64 A Coffee Pot, engraved with a coat-of-arms and a crest, the borders  
 chased with flowerheads, flower finial, 9in. high, *London, 1824* ;  
 a small pair of Candlesticks on square bases,  $4\frac{3}{4}$ in. high, *modern* ;  
 and a Castor with flower finial,  $5\frac{1}{4}$ in. high      4
- 65 A Sweetmeat Basket, oval, the sides pierced and engraved with  
 foliate designs below the beaded rim, swing handle and oval  
 foot, 5in., *London, 1785*—*wt. 4 ozs. 14 dwts.*
- 66 Another Sweetmeat Basket, slightly larger, similarly decorated,  
 $6\frac{1}{2}$ in., *London, 1785*—*wt. 7 ozs. 2 dwts.*
- 67 A George III Epergne pierced and chased with foliage, fitted with  
 a centre basket and four side baskets on scroll supports, *Maker's*  
*mark only*, on boat-shaped stand engraved with a coat-of-arms  
 within a beaded rim and having four supports, 20in., *London,*  
*1783*—*wt. 113 ozs. 8 dwts.*      2

- 68 Eleven Dessert Spoons, matching, with rat-tail bowls, *by Wm. Bayley, London, 1783*; and two others, *London, 1720, etc.*—  
*wt. 17 ozs. 8 dwts.* 13
- 69 Five Tablespoons with rat-tail bowls, *three London, 1721, the others London, 1724*; and a Gravy Spoon with rat-tail bowl, *London, 1719*—*wt. 13 ozs. 9 dwts.* 6
- 70 A Tablespoon, silver-gilt, with dog-nose end and rat-tail bowl, engraved with a monogram, *London, 1702*; and another, similar, *by Ralph Leeke, London, circa 1700* 2
- 70A Six silver-gilt Tablespoons with trifid ends and rat-tail bowls, matching, each engraved with a monogram and a crest, *maker's mark W over S, London, circa 1690*—*wt. 10 ozs. 17 dwts.* 6
- 71 An oval French Snuff Box, the hinged cover chased with musical trophies within a wide border of formal decoration, the sides and the base engraved with festooning, etc., *2½ in., 18th Century*; and another of oblong form engraved with an all-over design of birds, flowers and scrolling foliage, *3¼ in.*—*wt. 4 ozs. 15 dwts.* 2
- 72 A Cup and Cover with tapered ruby glass body, and silver-gilt mounts, narrow rim band and circular foot chased with a repeating design of stiff foliage, the cover chased with scrolling leafage and surmounted by an openwork knob chased with ovoids and flowerheads, *7 in. high, possibly by Joseph Weber, Munich, circa 1830*
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**The Property of the Rt. Hon. Lord North**

[SOLD BY DIRECTION OF THE PUBLIC TRUSTEE]

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PLATED

- 73 A set of four oval Dessert Baskets with pierced and chased galleries, 10in.; a set of four Decanter Stands similarly decorated; and two Knife Trays with gadroon rims 10
- 74 A set of four Candlesticks with vase-shaped columns and circular bases, 11in. high; another pair with shell decoration, 9¼in. high; and two Inkstands of oblong form with gadroon borders (*one faulty*), 10in. and 8¾in. 8
- 75 Two Vegetable Dishes and Covers with side handles; nine Dish Covers, various; and three pairs of Candlesticks (*one faulty*) 19
- 76 A pair of Entrée Dishes, Covers and Heaters with chased borders and lobed bandings, each on paw feet, 11½in. 6
- 77 Three Inkstands with gadroon and lobed borders (*incomplete*), 9in.; an Egg Frame with six cups; two Souffle Dishes with liners; and an Egg Warmer of oval form
- 78 Three shell Butter Dishes; seven Toast Racks (*some faulty*); a pair of small Entrée Dishes with liners and Covers; a small circular Teapot; and sundry oddments *a lot*
- 79 Fifteen Chamber Candlesticks (*some faulty*), various, some with extinguishers; and sundry oddments *a lot*
- 80 A Tea Kettle of large size, with gadroon rim and lobed body, the lamp stand on three paw feet; and another, somewhat similar, on four paw feet 4
- 81 A pair of gilt metal Ornaments, models of classical triumphal columns, engraved with inscriptions on the plinths, on square bases, 38in. high 2
- 82 Two sets of four gilt metal Dessert Stands with fluted columns, chased foliage pedestals and square bases, 21½in. and 15½in. high; and glass Dishes (*many faulty*)

## SILVER—ALL AT

- 83 A Dutch Brandy Bowl with embossed decoration and two open-work handles, 10in. ; a Dutch Castor with baluster body and hexagonal foot, 6½in. high ; a Mustard Pot of cylindrical form with pierced sides and glass liner, 3¼in. high ; and a silver-gilt Tray with two miniatures Ewers—*wt. of silver* 27 ozs. 15 dwts.
- 84 Fifteen Spoons, the finials formed as galleons, human figures and animals, etc., *Scandinavian, etc.* ; and four other pieces—*wt. (all in)* 32 ozs. 5 dwts. 19
- 85 Table Silver, comprising :—thirty-six Table Forks, twelve Dessert Forks (*one faulty*), thirty-six Table Spoons, twelve Dessert Spoons, and eleven Teaspoons, *Georgian and other dates*—*wt.* 203 ozs. 107
- 86 Table Silver, comprising :—thirty-six Table Forks, thirty-six Table Spoons, twelve Dessert Spoons, and twelve Teaspoons, *various dates*—*wt.* 188 ozs. 96
- 87 Table Silver, various patterns, comprising :—forty-six Table Forks, forty-two Table Spoons and twenty-six Dessert Spoons, *various dates*—*wt.* 236 ozs. 114
- 88 Table Silver, shell pattern, comprising :—twenty-four Dessert Forks, thirty-six Dessert Spoons, thirty-five Teaspoons and eight other pieces, *various dates*—*wt.* 159 ozs. 103
- 88A Forty-eight Table Spoons, various, *bottom marks, Georgian dates*—*wt.* 110 ozs. 10 dwts. 48
- 89 Table Silver, hour-glass pattern, comprising :—twenty-four Table Forks, twelve Table Spoons, six Dessert Spoons, and eight Teaspoons, *various Georgian dates*—*wt.* 105 ozs. 10 dwts. 50
- 90 Table Silver, fiddle and other patterns, comprising :—five Soup Ladles, twelve Sauce Ladles, six Basting Spoons, three Fish Slices, and a Strainer, *various Georgian dates*—*wt.* 115 ozs. 10 dwts. 27
- 91 A set of four Candlesticks, the lower part of the vase-shaped columns with lobed decoration, on circular bases engraved with a monogram, 6½in. high, *Sheffield 1800* 4

- 92 Table Silver, etc., various, comprising :—eight Sauce Ladles, a Soup Ladle, seven Basting Spoons, two Marrow Spoons, two Meat Skewers, six pairs of Sugar Tongs, three pairs of Snuffers, and five other pieces, *Georgian and later dates*—*wt. (all in)* 91 ozs. 10 dwts. 34
- 93 A small Kettle of ogee form, engraved on the shoulders with a coat-of-arms and a monogram, with reeded handle and short spout, 8in. high, by *John Emes, London, 1804*, with lamp stand on four plain supports, by *Paul Storr, London, 1825*—*wt. (all in)* 31 ozs. 2
- 94 A pair of George II Candlesticks, the baluster columns chased on the shoulders with shells, on moulded square-shaped bases, each engraved with a crest, 8½in. high, *London, 1756*—*wt.* 32 ozs. 5 dwts. 2
- 95 Twenty-four three-pronged Table Forks, each engraved with a crest, *bottom marks, early Georgian dates*—*wt.* 53 ozs. 24
- 96 Sixteen three-pronged Table Forks, each engraved with a crest, *bottom marks, Georgian dates*—*wt.* 34 ozs. 10 dwts. 16
- 97 A Chamber Candlestick with gadroon rim, the handle chased with scale ornament, *London, 1785*; another of oblong form, *London, 1818 (faulty)*; and another with waved rim (*extinguishers missing*)—*wt. (all in)* 34 ozs. 3
- 98 A Claret Jug decorated with green prunts, silver mounts; a pair of cut Claret Jugs with chased vine pattern mounts; and an engraved Claret Jug 4
- 99 A Christening Set, silver-gilt, comprising :—an embossed Mug, 3in. high, *London, 1785*; and three other pieces, *Victorian, in fitted case* 4
- 100 Twelve Salt Spoons, parcel-gilt, some with dolphin handles, *London, 1806, etc.*; ten others; and eight Mustard Spoons, *various dates*—*wt.* 19 ozs. 30
- 101 Twelve three-prong Table Forks, the silver pistol handles engraved with a crest, *18th Century* 12



- 102 A Lamp Stand with gadroon rim, *London*, 1798 ; a Victorian Sweetmeat Basket ; a Taperstick, *London*, 1817 ; another, *London*, 1820 ; a pair of Grape Scissors, *London*, 1785 ; a pair of Asparagus Tongs, *London*, 1808 ; and various small oddments *a lot*
- 103 A Charles II York Table Spoon with rat-tail bowl and trifid end, the stem engraved with an inscription, by *Thomas Mangy*, 1678
- 104 A small Teapot, the pear-shaped body engraved with monograms, flowerheads and strapwork, swan-neck spout, wood handle and flower finial, *London*, circa 1830 ; and a Milk Jug with embossed decoration, on circular foot,  $4\frac{1}{4}$ in. high, circa 1780—wt. (all in) 24 ozs. 8 dwts. 2
- 105 Three Milk Jugs, the baluster bodies repoussé with scrolls, flowers and foliage, each on three hoof feet,  $4\frac{1}{4}$ in. and 4in. high, *Georgian and Victorian dates*—wt. 9 ozs. 2 dwts. 3
- 106 A large Presentation two-handled Cup and Cover, silver-gilt, the inverted bell-shaped body engraved with an inscription within a cartouche on one side and with a crest on the reverse, festooning and ribbon ties between, the rim and the lower part of the body lobed, the cover matching, on circular foot, 26in. high, *Victorian*—wt. 155 ozs. 3 dwts.
- 107 A pair of Queen Anne Caddies of octagonal section, the sides embossed with flowers, scrolls and shells, the sliding covers similarly decorated, circular lids with turned finials,  $4\frac{3}{4}$ in. high, *London*, 1709—wt. 15 ozs. 10 dwts. 2
- 108 A pair of Irish Meat Plates, each engraved on the border with a coat-of-arms, the rims of shaped outline and chased with gadrooning,  $11\frac{1}{4}$ in., by *Robt. Calderwood*, *Dublin*, circa 1760—wt. 49 ozs. 17 dwts. 2
- 109 An oval Tea Tray, flat chased with scrolls, shells and diaper motifs enclosing a coat-of-arms, the rim chased with gadrooning and shells at regular intervals, and the two handles decorated with acanthus foliage, on four feet, 28in., *London*, 1838—wt. 181 ozs. 15 dwts.

- 110 A George II Salver of small size, engraved with a coat-of-arms, the raised border chased with scrolls and shells, resting on three scroll feet, 9in. diam., possibly by Wm. Justus, London, 1752—wt. 14 ozs. 5 dwts.
- 111 Another George II Salver, matching the preceding lot, by the same maker, London, 1755—wt. 15 ozs. 8 dwts.
- 112 A pair of two-handled Salt Cellars, circular, 4½in., London, 1815 ; a Mustard Pot of vase shape, on circular foot, 3½in. high, London, apparently 1775 (no liner) ; and a set of four small Trays with reeded rims, London, 1799, etc.—wt. 19 ozs. 15 dwts. 7
- 113 Two Spoon Trays, silver-gilt, with shaped rims, London, 1790, and Victorian ; two Toast Racks, one with pierced border (faulty), London, 1824, and Victorian ; and a pair of Candlesticks with moulded square bases, 5in. high, Sheffield, 1774 6
- 114 Eight Salt Cellars, matching, parcel-gilt, the broad rims chased with shells and sprays, engraved with crests, each on four feet formed as dolphins, 4½in. (two slightly faulty), six London, 1806, the others London, 1812—wt. 52 ozs. 10 dwts. 8
- 115 Six Bonbonniere Stands, matching, of oval form with reeded framing, each on four fluted supports with ball feet, 3¾in., four London, 1785, the others London, 1805 ; and a Decanter Stand, circa 1780, with glass liner 8
- 116 A boat-shaped Snuffer Tray with reeded rim, London, 1787 ; another, oblong in form, by Paul Storr, London, 1823 ; a circular Pen and Ink Stand, London, 1819 ; a Sweetmeat Basket, London, circa 1825, glass liner ; and a Tobacco Rape, London, 1821 6
- 117 A Salver of small size, engraved in the centre with a crest within a flat chased decoration of scrolls, flowerheads and leafage, the rim chased with scrolls and shells at regular intervals, resting on three hoof feet, 10in. diam., London, 1781—wt. 19 ozs. 15 dwts.
- 118 A Cruet Frame of boat shape, engraved with a crest, and with beaded rim, the handles formed as rams' masks, 11in., London, 1776 ; and two Bottles with early silver mounts—wt. of frame 18 ozs. 15 dwts.

- 119 A set of four Entrée Dishes and Covers, oblong, engraved with crests and coat-of-arms, gadroon borders, the handles chased with acanthus foliage, 11in., *London*, 1826—*wt.* 246 ozs., *with plated Heaters* 12
- 120 A Brandy Saucepan with cover, the body tapering towards the rim and engraved with a monogram, moulded lip, wood handle and knop, 4in. diam., *London*, 1812—*wt.* (all in) 12 ozs. 8 dwts. 2
- 121 Two Sauceboats, matching, with gadroon rims and tall scrolling handles, the bodies engraved with a coat-of-arms, each on three hoof feet chased at the shoulders with shells, 7in., *London*, 1824-5 —*wt.* 22 ozs. 5 dwts. 2
- 122 A small Teapot of oblong form, the body engraved with a monogram, a crest and a coat-of-arms, otherwise plain, wood handle and knop, on four ball feet, *London*, 1809—*wt.* (all in) 12 ozs. 10 dwts.
- 123 A George III Waiter engraved with a coat-of-arms within a flat chased decoration, the rim chased with grapes, vine leaves and shells, resting on three feet, 7½in. diam., *London*, 1810—*wt.* 15 ozs. 13 dwts.
- 124 An oval Cruet Frame with moulded and reeded decoration, on four plain feet, 7in., *London*, 1794—*wt.* 6 ozs. 5 dwts.; and four Bottles, two with silver mounts
- 125 A George II Taperstick, the vase-shaped stem of octagonal section, on moulded base of shaped outline, 4½in. high, *London*, 1736—*wt.* 3 ozs. 18 dwts.
- 126 A George II Waiter engraved in the centre with a crest within a foliate mantling, the rim chased with shells at regular intervals, on three scroll feet, 7in. diam., *London*, 1744—*wt.* 7 ozs. 17 dwts.
- 127 A Chamber Candlestick chased with gadrooning and shells, *London*, 1807 (*the extinguisher odd*); and a pair of Candlesticks with vase-shaped columns and lobed bases, 8¾in. high, *Sheffield*, 1827 (*one faulty*) 3



- 128 A Cup of large size, silver-gilt, the bowl with vertical flutings, moulded rim and waistband above strapwork, mounted with two coats-of-arms, the stem chased with rams' masks, festoon motifs and bunches of grapes, on circular base chased with satyr and other masks, fruit foliage and strapwork,  $11\frac{3}{4}$  in. high—wt. 68 ozs. 7 dwts.
- 129 A circular Teapot, the upper part of the squat body chased with a repeated design of flowers and leafage in panels, swan-neck spout, wood handle, on circular base ring decorated to match, 6 in. diam., London, 1819—wt. (all in) 19 ozs. 15 dwts.
- 130 A Cream Ewer, the baluster body engraved with a crest and repoussé with scrolls, flowers and foliage, re-curving scroll handle and circular foot,  $3\frac{1}{4}$  in. high, London, 1737—wt. 3 ozs.
- 131 A set of four Salt Cellars with gadroon rims, the circular bodies chased with four bands of festooning, on paw feet headed by lion masks, 3 in. diam., London, 1792—wt. 44 ozs. 15 dwts. 4
- 132 Sporting Trophy. A two-handled Cup of campana form, engraved with inscriptions and repoussé with foliate festoons, on lobed foot,  $11\frac{3}{4}$  in. high, Victorian—wt. 37 ozs. 15 dwts.
- 133 An attractive Tea Kettle, the almost circular body engraved with monograms and crests between vertical reeding, the shoulders chased with scrolling bands, swan-neck spout and scroll handle, the lampstand on triple scroll and shell feet,  $11\frac{1}{2}$  in. high, Victorian—wt. (all in) 30 ozs. 17 dwts.
- 134 Sporting Trophy. A large Tankard engraved with an inscription within a cartouche, the barrel embossed with fruit and scrolling motifs, scroll handle, and domed cover with finial modelled as a horse,  $13\frac{1}{2}$  in. high, Victorian—wt. 70 ozs.
- 135 A pair of Table Ornaments, silver-gilt, the lobed bowls chased with arabesques and strapwork on a matted ground, the stems each with two figures of boy bacchanals on double-tiered bases, 9 in. high, Victorian—wt. 92 ozs. 2
- 136 A Cup of large size, the cylindrical bowl repoussé with pendants of flowers on a matted ground in three panels, between scale ornament, on slender stem with circular foot, 14 in. high, Victorian—wt. 35 ozs.

- 137 FOUR WINE COOLERS, MATCHING, of bucket shape with tapering sides, each encircled by four bands of moulding arranged at regular intervals and engraved near the rim with a coat-of-arms, simple openwork handles, the liners in two sections and pierced in foliate outline around the sides and at the base,  $7\frac{1}{2}$  in. high, three by Paul Storr, London, 1792, the other by A. Fogelberg and S. Gilbert, London, 1790—wt. 192 ozs. 12

[See FRONTISPIECE]

- 138 A SET OF FOUR GEORGE II ENTRÉE DISHES, circular, each engraved with a coat-of-arms, the rims chased with a repeated design of gadrooning, shells and overlapping leafage,  $10\frac{1}{4}$  in. diam., London, 1757—wt. 87 ozs. 4 dwts. 4

- 139 A HOT WATER JUG WITH LAMPSTAND, by Paul Storr, the jug engraved with a monogram and having a narrow neck and bulbous body which is decorated around the waist with beading, vertical fluting and a band of strapwork, grotesque scroll handle; the lampstand with gadroon rim, three paw feet and triangular base,  $11\frac{1}{2}$  in. high, London, 1816—wt. (all in) 66 ozs. 15 dwts.

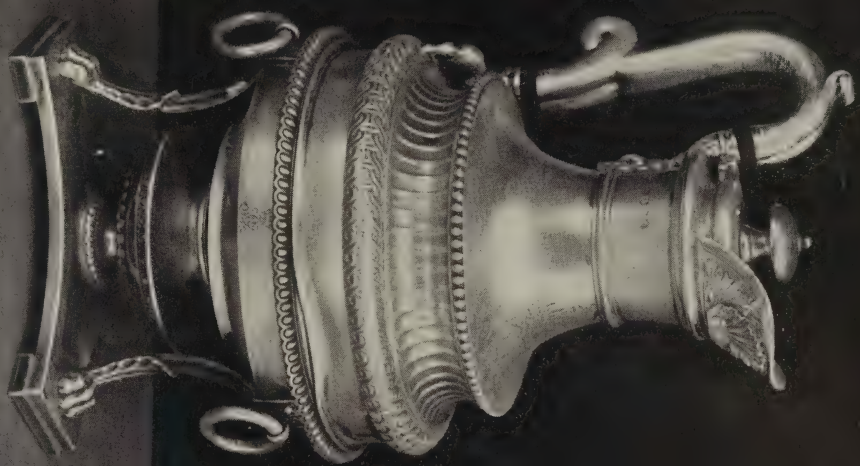
[See ILLUSTRATION]

- 140 A GEORGE II INKSTAND, oblong, with in-curved corners and gadroon rim, engraved with a coat-of-arms and a crest, on four short feet,  $9\frac{1}{2}$  in., by Geo. Wickes, London, 1741; and two Inkpots of baluster form (one faulty), London, 1738—wt. 19 ozs. 18 dwts.

- 141 An early George II Waiter of shaped outline, flat-chased with shells, flowerheads and scale motifs enclosing a crest, resting on three hoof feet, 6 in. diam., London, 1733—wt. 6 ozs. 15 dwts.

- 142 AN EARLY GEORGE II TEA KETTLE AND STAND, the bulbous body engraved with a crest and repoussé with scrolls, flowerheads and foliage, the lower part plain, swan-neck spout, foliated finial and swing handle, the stand on triple scrolling supports with pendant motifs between,  $12\frac{3}{4}$  in. high, fully marked, by John Chapman, London, 1731—wt. (all in) 50 ozs. 8 dwts.

[See ILLUSTRATION]



139



142





- 143 A George II Waiter with flat chased decoration of shells, flower-heads and scale ornament, enclosing a crest within a cartouche, "Chippendale" border, on three hoof feet,  $6\frac{1}{4}$ in. diam., London, 1749—wt. 7 ozs.
- 144 A Tea Kettle with lampstand of plain oval design with gadroon collar, wood handle and ivory knop, the stand on four supports with paw feet, 15in. high, London, 1810—wt. (all in) 65 ozs. 4 dwts.
- 145 Two pairs of Salt Cellars, circular, with rope-pattern rims, the bodies chased with floral festoons pendant from lion masks, each on four paw feet, 3in. diam., one pair London, 1783, the other pair by Paul Storr, London, 1823—wt. 38 ozs. 13 dwts. 4
- 146 Two pairs of Candlesticks, matching, with lobed vase-shaped columns, the circular bases decorated with gadrooning,  $12\frac{1}{2}$ in. high, one pair Sheffield, 1802, the other pair Sheffield, 1808 4
- 147 A Hot Water Jug with lampstand, the vase-shaped body engraved with a crest and a coat-of-arms, the neckband with formal chasing, wood handle and fruit finial, the stand having three paw feet,  $12\frac{1}{2}$ in. high, by John Emes, London, 1804—wt. (all in) 40 ozs. 10 dwts.
- 148 An Inkstand of shaped outline engraved with foliage and shells, with three inkwells and covers, resting on four paw feet,  $10\frac{1}{4}$ in., London, 1819, etc.—wt. (all in) 30 ozs. 8 dwts.
- 149 A SET OF FOUR GEORGE III CANDLESTICKS, the vase-shaped columns of octagonal section and chased with bands of gadrooning, on square-shaped bases engraved with a crest and bordered with gadroons,  $9\frac{1}{2}$ in. high, by John Wakelin & Wm. Taylor, London, 1779—wt. 79 ozs. 3 dwts. (one scone missing) 4
- \*\* Matching lot 153.
- 150 A SET OF FOUR GEORGE II SAUCEBOATS, the rims engraved with a narrow band of formal motifs above coats-of-arms, double-scroll handles, each on three shell and paw feet chased on the shoulders with lion masks,  $7\frac{1}{2}$ in., by Geo. Wickes, London, 1745—wt. 55 ozs. 15 dwts. 4

- 151 A Cake Basket, oval, the lobed interior engraved with a coat-of-arms and the rim chased with wheat-ears, scrolls, shells and leafage, swing handle, resting on four shell feet, 14in., by *Paul Storr*, London, 1821—wt. 45 ozs. 12 dwts.
- 152 AN INKSTANDISH, by *Paul Storr*, of oblong form, the two hinged covers engraved with a crest and a coat-of-arms within borders chased with shells and scrolling foliage, fitted with a pounce pot and a glass inkwell, on four paw feet chased on the shoulders with acanthus leafage, 13in., fully marked, London, 1823—wt. of silver 88 ozs. 17 dwts.
- 153 A SET OF FOUR GEORGE II CANDLESTICKS of octagonal section with vase-shaped columns chased at intervals with bands of gadrooning, the square bases engraved with a crest within gadroon borders, 9 $\frac{3}{4}$ in. high, by *Geo. Wickes*, London, 1755—wt. 102 ozs. 4

\*\* Matching lot 149.

[See ILLUSTRATION, facing p. 24]

- 154 A LARGE SILVER-GILT SALVER finely engraved in the centre with a coat-of-arms, otherwise plain, the raised border chased with a running design of shells, foliage sprays and strapwork, gadroon rim, resting on four scroll feet chased with stiff leafage, 17 $\frac{1}{4}$ in. diam., *Maker's mark only*, by *Lewis Pantin*, London, circa 1735—wt. 101 ozs. 5 dwts.

\*\* The arms are those of Frederick Prince of Wales, 1707-51, son of George II.

- 155 AN EARLY GEORGE II BEER JUG, the baluster body engraved with a coat-of-arms, slightly everted and reeded rim, the bold double-scroll handle chased with leafage, on circular moulded foot, 8 $\frac{1}{2}$ in. high, by *Gabl. Sleath*, London, 1733—wt. 35 ozs. 5 dwts.

[See FRONTISPIECE]

- 156 ANOTHER GEORGE II BEER JUG, MATCHING, engraved with the same coat-of-arms, 8 $\frac{1}{2}$ in. high, by the same maker, London, 1733—wt. (all in) 34 ozs. 18 dwts.

[See FRONTISPIECE]



- 157 A pair of George II Waiters engraved in the centres with a crest within a foliate cartouche, the rims chased with scrolls and shells, each on three hoof feet,  $6\frac{3}{4}$ in. diam., by John Tuite, London, 1748—wt. 15 ozs. 2 dwts. 2
- 158 A Brandy Saucepan and Cover of small size and plain cylindrical form, engraved with a monogram and a crest, wood handle and knop, 4in. diam., London, 1798—wt. (all in) 10 ozs. 8 dwts. 2
- 159 A Salver of medium size engraved with a cypher within a foliate decoration on a matted ground, the rim chased with scrolling leafage and shells, on four shell pattern feet, 12in. diam., London, 1818—wt. 36 ozs. 10 dwts.
- 160 A set of four George III Salt Cellars, circular, the bodies chased with festoons of flowers and leafage, each on three paw feet, chased at the shoulders with lion masks, 3in. diam., London, 1811—wt. 28 ozs. 16 dwts. 4
- 161 Three George II Butter Dishes of shell shape, matching, engraved with a crest, each resting on three scroll feet,  $5\frac{1}{2}$ in., two London, 1748—wt. 12 ozs. 14 dwts. 3
- 162 Four Decanter Stands, matching, with basket-pattern rims, the galleries pierced and chased with bacchanals, grapes and vine leaves,  $5\frac{1}{2}$ in. diam., London, 1817, 1819, 1823, etc. 4
- 163 A Cruet Frame, circular, with pierced and beaded gallery and openwork handle, resting on three claw and ball feet,  $4\frac{3}{4}$ in. diam., 19th Century, with five glass bottles, some having silver mounts
- 164 A George II Taperstick, the baluster column chased on the shoulders with shells, the square-shaped base engraved with a crest and chased with shells on the angles, 5in. high, London, 1750—wt. 5 ozs.
- 165 Two Candlesticks, matching, the baluster columns of hexagonal section, the bases conforming in outline, engraved with an all-over design of flowerheads, foliage, shells and scale ornament,  $7\frac{1}{4}$ in. high, London, 1717 and 1724—wt. 21 ozs. 15 dwts. 2

- 166 A pair of Candlesticks by *Paul Storr*, the baluster stems chased with overlapping leafage and pendants of husks and the square-shaped bases decorated with masks and shells,  $9\frac{1}{4}$  in. high, London, 1815—wt. 50 ozs. 5 dwts. 2
- 167 A FINE EARLY GEORGE II SOUP TUREEN AND COVER of oval form with basketwork rim, the body mounted on either side with a coat-of-arms, the two scroll handles springing from shell and scale motifs, the domed cover bears the same coat-of-arms on a cartouche and with busts of Cæsars at either end, openwork handle, resting on four scroll and shell feet, 17 in., by *Geo. Weekes*, London, 1735—wt. 157 ozs. 13 dwts.; the liner by *Paul Storr*, London, 1827—wt. 26 ozs. 10 dwts. 3
- \*\* The arms are those of Francis, 7th Baron North and 1st Earl of Guilford, 1704-90.

[See ILLUSTRATION]

- 168 A FINE PAIR OF EARLY GEORGE II CANDLESTICKS, the massive baluster columns chased on the shoulders with masks above pendant motifs on a matted ground above flattened knops which are chased with a repeated design of flowerheads and strapwork, the bases incurved at the corners and chased with a narrow band of leafage interspersed with satyr and other masks, 9 in. high, by *Geo. Wickes*, London, 1731—wt. 65 ozs. 2
- \*\* The bases are engraved with the Prince of Wales' crest and motto.

[See ILLUSTRATION]

END OF SALE



153  
(one of a set of four)

167

168  
(one of a pair)





SOTHEBY & Co.'s  
SALE OF  
MODERN JEWELS  
OBJECTS OF VERTU  
OLD ENGLISH SILVER, ETC.

8th May, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, S. H.	112	0	0	39	How	14	10	0
2	Schaverien	27	0	0	40	Kavan	5	15	0
3	Tropp	16	0	0	41	Kaye	2	15	0
4	Gilbert, P.	26	0	0	42	Howard, R. G.	10	10	0
5	Withdrawn				43	Freeman, I.	2	0	0
6	Greenlees	5	0	0	44	Black, M.	4	15	0
7	Gilbert, P.	210	0	0	45	Freeman, I.	5	0	0
8	Walter, C. G.	18	0	0	46	Tobert	4	10	0
9	Good	20	0	0	47	Freeman, M.	7	0	0
10	Leighton	11	10	0	48	Vander	5	10	0
11	Leighton	9	0	0	49	Freeman, M.	16	10	0
12	Julius	5	5	0	50	Kaye	8	0	0
12A	Black, D.	13	0	0	51	Wine, F.	11	10	0
12B	Tafler	5	10	0	52	Wine, F.	4	5	0
13	Krazer	1	10	0	53	Wine, F.	4	10	0
14	Good	4	15	0	54	Wine, F.	6	10	0
15	Tafler	1	0	0	55	Wartski	24	0	0
16	Sapirstein	2	10	0	56	Perovetz	4	5	0
17	Goldsmith, A.	1	10	0	57	Tobert	35	10	0
17A	Scott	32	0	0	58	Neville	72	0	0
18	Lifetree	3	0	0	59	Tobert	3	0	0
19	Tafler	4	0	0	60	Freeman, M.	4	15	0
20	Sapirstein	1	15	0	61	Tessier	5	5	0
21	Black, D.	12	0	0	63	How	13	0	0
22	Berry	25	0	0	64	Freeman, I.	10	0	0
23	Black, D.	7	0	0	65	Freeman, M.	5	5	0
24	Blatter	2	10	0	66	Burfitt	5	10	0
25	Hakim	4	10	0	67	Kaye	26	0	0
26	Tafler	12	10	0	68	Withdrawn			
27	Baldwin	6	10	0	69	Sapirstein	5	10	0
28	Freeman, I.	3	5	0	70	Freeman, I.	2	10	0
29	Wilde	7	0	0	70A	Hearn	12	0	0
30	Wilde	2	10	0	71	Goldsmith, A.	1	15	0
31	Freeman, M.	21	0	0	72	Sapirstein	3	10	0
32	How	32	0	0	73	Kaye	19	0	0
33	Gilbert	3	5	0	74	Kaye	13	10	0
34	Raphael	2	12	6	75	Kaye	7	0	0
35	Howard, R. G.	2	15	0	76	Raphael	4	0	0
36	Vander	5	0	0	77	Kaye	13	0	0
37	Passed				78	Waters	7	0	0
38	Neale	9	10	0	79	Tobert	4	15	0

LOT		£	s.	d.
80	Freeman, I.	19	0	0
81	Black, D.	14	0	0
82	Thomas, J. R.	4	0	0
83	Sapirstein	3	15	0
84	Perovetz	3	5	0
85	Freeman, M.	31	0	0
86	Freeman, M.	27	0	0
87	Freeman, M.	32	0	0
88	Lambert	59	0	0
88A	Freeman, I.	22	0	0
89	Freeman, M.	13	10	0
90	Freeman, M.	24	10	0
91	Tobert	11	0	0
92	Freeman, M.	21	0	0
93	Tobert	8	10	0
94	Vander	6	0	0
95	Sapirstein	30	0	0
96	Sapirstein	18	0	0
97	Freeman, I.	5	5	0
98	Freeman, I.	5	10	0
99	Vander	1	15	0
100	Davidson	5	10	0
101	How	14	10	0
102	Kaye	16	10	0
103	Thornton	5	0	0
104	Freeman, I.	6	0	0
105	Vander	2	15	0
106	Howard, R. G.	19	10	0
107	Tobert	14	0	0
108	Willson	35	0	0
109	Willson	44	0	0
110	Waters	10	10	0
111	Waters	10	10	0
112	Crichton	16	0	0
113	Kavan	5	10	0
114	Freeman, M.	20	0	0
115	Walter, W.	5	0	0
116	Rayman	12	0	0
117	Waters	7	10	0
118	Burfitt	13	10	0
119	Kaye	90	0	0
120	Freeman, M.	6	0	0
121	Walter, W.	17	0	0
122	Waters	9	0	0
123	Waters	5	10	0
124	Perovetz	1	15	0
125	Vander	5	0	0

LOT		£	s.	d.
126	White, J. C.	6	10	0
127	Kaye	5	5	0
128	Black, D.	16	0	0
129	Perovetz	4	0	0
130	Vander	8	0	0
131	Edgar	16	10	0
132	Perovetz	3	5	0
133	Freeman, I.	4	5	0
134	Willson	11	0	0
135	Freeman, M.	14	10	0
136	Waters	3	15	0
137	Comyns	94	0	0
138	Freeman, M.	115	0	0
139	Neale	36	0	0
140	Rayman	39	0	0
141	Waters	3	10	0
142	Davis, R.	67	0	0
143	Perovetz	3	5	0
144	Freeman, M.	40	0	0
145	Kaye	11	0	0
146	Lumley	37	0	0
147	Lumley	25	0	0
148	Freeman, M.	6	0	0
149	Neale	74	0	0
150	Kaye	40	0	0
151	Kaye	12	0	0
152	Crichton	86	0	0
153	Neale	95	0	0
154	Crichton	102	0	0
155	Crichton	125	0	0
156	Freeman, M.	40	0	0
157	Kaye	9	0	0
158	Neale	5	10	0
159	Freeman, M.	10	10	0
160	Neale	18	0	0
161	Freeman, M.	4	5	0
162	Freeman, M.	26	0	0
163	Vander	1	5	0
164	Neale	5	10	0
165	Freeman, I.	14	0	0
166	Freeman, M.	16	0	0
167	Lambert	49	0	0
168	Lumley	66	0	0

Total of Sale £3,230 17 6

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FAMILY DIVISION

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*Visits of inspection made at moderate charges*

*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES  
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

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## NOTICES OF SALES

Notices of all sales appear in the following papers

*Mondays* : " Daily Telegraph "

*Tuesdays* : " Times "

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

*Telephone :*  
MAYFAIR 6682-3-4  
(three lines)

*Telegraphic Address :*  
ABINITIO, WESDO, LONDON



BAKER, LEIGH & SOTHEBY  
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE  
1851-1924

SOTHEBY & CO.  
1924-1940